



SOIRÉES
DU
FLUTISTE AMATEUR

Album Récréatif

FLÛTE et PIANO

DIVERS AUTEURS

PRIX. 12^f net.

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Paris, CHAUDENS Fils, Editeur, 30, B^d des Capucines (Près la Rue Caumartin)

MANUFACTURE DE PIANOS
SOCIÉTÉ ANONYME MARTIN



FANTAISIES DE SALON

POUR

FLÛTE ET PIANO

PAR

HERMAN ET WEBER

- 1 Roméo et Juliette, *Fantaisie poétique*.....
- 2 Mireille, *Fantaisie gracieuse*.....
- 3 Phlémon et Baucis, *Fantaisie pastorale*.....
- 4 Faust, *Fantaisie brillante*.....
- 5 La Reine de Saba, *Fantaisie romantique*.....
- 6 Roland à Roncevaux, *Fantaisie dramatique*.....
- 7 La Statue, *Fantaisie Orientale*.....
- 8 Carmen, *Fantaisie Espagnole*.....
- 9 Le Vallon, (CH. GOUNOD) *Transcription*.....
- 10 Le Ciel a visité la Terre, (CH. GOUNOD) *Transcription*.....
- 11 Le Soir, (CH. GOUNOD) *Transcription*.....
- 12 Au Printemps, (CH. GOUNOD) *Transcription*.....

Les memes pour

Violon & Piano, Cornet & Piano, Hautbois & Piano Violoncelle & Piano,

Paris, CHAUDENS Fils, Editeur,
30, Boul^d des Capucines, (Prés la rue Caumartin)
Propriété pour tous pays

MIREILLE

PAR

HERMAN et WEBER.

CH. GOUNOD.

Fantaisie gracieuse pour Flûte et Piano.

Molto moderato.

CHANT. *p dolce avec accent.*

PIANO. *Molto moderato.*

p *dim.* *pp dolce.*

p *cresc.* *cresc.* *f* *pp* *p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and rests, including fingerings (2, 4, 2) and dynamics like *f*, *espress.*, and *cresc.*. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features chords and moving lines, with dynamics like *sf* and *cresc.*.

Second system of musical notation. The vocal line continues with notes and rests, including fingerings (1, 1) and dynamics like *pp*, *espress. dim.*, *p*, and *dim.*. The piano accompaniment continues with chords and moving lines, including dynamics like *pp*, *dim.*, *p*, *pp*, and *p dim.*.

ARIETTE. Allegretto. Mouv^t de Valse.

Third system of musical notation. The vocal line begins with a treble clef and a key signature of one sharp. It contains notes and rests with dynamics like *p*. The piano accompaniment is in a grand staff with a key signature of one sharp and a 3/4 time signature. It starts with a *f marcato* dynamic and includes other dynamics like *p* and *f*.

ARIETTE. Allegretto. Mouv^t de Valse.

Fourth system of musical notation. The vocal line continues with notes and rests, including dynamics like *p*, *cresc.*, and *p*. The piano accompaniment continues with chords and moving lines, including dynamics like *p*, *f*, *cresc.*, and *sf*.

Fifth system of musical notation. The vocal line continues with notes and rests, including dynamics like *cresc.*, *f*, and *dim.*. The piano accompaniment continues with chords and moving lines, including dynamics like *cresc.*.

a) légère hirondelle. »

p *grazioso.*

p *leggiero.*

p

p

cresc.

p

cresc.

f

dim.

pp

stacc: ad lib.

f

dim.

pp

p

p

cresc.

f

cresc.

f

cresc.

f

p dolce. *cresc.*

3 2 0

p dolce. *p* *cresc.*

f *cresc.* *p* *leggiere.*

p *cresc.* *p*

cresc. *f* *f*

First system of musical notation. The upper staff is a single melodic line with dynamics *p* and *pp*. The lower staff is a piano accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

Second system of musical notation. The upper staff features dynamics *f*, *cresc.*, *dim.*, and *f*. The lower staff includes dynamics *f*, *p*, *dim.*, and *f rall.*. The key signature remains two sharps.

Third system of musical notation. The upper staff is marked *rall.* and *p*, then *Moderato.* with dynamics *p*, *p sostenuto.*, and *cresc.*. The lower staff is marked *Moderato.* with dynamics *pp*, *p sostenuto.*, and *cresc.*. The key signature changes to three sharps (F#, C#, G#).

Fourth system of musical notation. The upper staff includes dynamics *f*, *f*, and *p rall.*. The lower staff includes dynamics *f*, *f*, *p*, and *p rall.*. The key signature is three sharps. The system concludes with a double bar line and a 3/4 time signature.

1^o Tempo. Mouvt de Valse.

pp

1^o Tempo. Mouvt de Valse.

pp stacc.

This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a piano (*pp*) dynamic. The bottom staff is a piano accompaniment in bass clef, marked *pp stacc.* (pianissimo staccato). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

p

p dolce.

pp dolce.

This system contains the next two staves. The vocal line begins with a piano (*p*) dynamic and includes a first ending bracket. The piano accompaniment is marked *pp dolce.* (pianissimo dolce). The key signature and time signature remain the same.

p

p rit.

p

p rit.

This system contains the next two staves. The vocal line has a piano (*p*) dynamic and includes a second ending bracket. The piano accompaniment is marked *p* and *p rit.* (piano ritardando). The key signature and time signature remain the same.

pp dim.

rall.

pp dim.

p

1^o Tempo.

pp dim.

rall. pp pp dim.

p

1^o Tempo.

This system contains the final two staves. The vocal line includes dynamics of *pp dim.*, *rall.*, and *pp dim.*, ending with a piano (*p*) dynamic. The piano accompaniment includes dynamics of *pp dim.*, *rall. pp*, and *pp dim.*, ending with a piano (*p*) dynamic. The tempo marking *1^o Tempo.* appears at the end of both staves. The key signature and time signature remain the same.

leggiere.

p *f*

cresc. *f*

p *cresc.* *f*

f *p* *grazioso.* *tr* *p*

f *p* *grazioso.* *tr* *p*

cresc. *cresc.*

cresc. *cresc.*

tr *cresc.* *sf* *b* *2* *cresc.*

tr *cresc.* *sf* *b* *2* *cresc.*

The first system of music features a treble staff with a melodic line containing trills (tr) and slurs, and a bass staff with a rhythmic accompaniment of chords. Dynamics include *f* and *cresc.* (crescendo). Fingerings are indicated with numbers 1, 4, and 8.

The second system continues the piece with trills (tr) and slurs in the treble staff. The bass staff includes a *Ped.* (pedal) marking. Dynamics range from *f* to *ff*.

The third system shows a more intense section with *ff marcato* markings. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment with chords.

The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *ff* and *f*.

The fifth system concludes the page with a treble staff featuring a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *ff*.